

# APPLICATION FORM 2010 GILLIAN HELFGOTT SCHOLARSHIP for Singers

## AGREEMENT TO TERMS AND CONDITIONS

### SECTION 1 - CANDIDATE

I the undersigned, fully understand and agree to abide by the terms and conditions as outlined in the guidelines to the 2010 Gillian Helfgott Scholarship.

**CANDIDATE NAME (please print)** .....

**DATE OF BIRTH (candidate must be under 25 at 3/7/2010)** .....

**ADDRESS (please print)** .....

..... **POSTCODE** .....

**TELEPHONE** (day) ..... (night) .....

**SIGNATURE** ..... **DATE** .... / .... / ....  
CANDIDATE

### SECTION 2 - To be completed only if Candidate is under 18 years

**PARENT or GUARDIAN (please print)** .....

**TELEPHONE** (day) ..... (night) .....

I, the undersigned, fully understand and guarantee that the candidate will abide by the terms and conditions as outlined in the guidelines to the 2010 Gillian Helfgott Scholarship.

**SIGNED** ..... **DATE** .... / .... / ....  
PARENT/GUARDIAN

**2010 GILLIAN HELFGOTT SCHOLARSHIP  
CANDIDATE APPLICATION FORM**  
Applications close at MIDDAY on Saturday 3 JULY 2010

CANDIDATE NAME \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ MALE/FEMALE \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

TELEPHONE (day) \_\_\_\_\_ (night) \_\_\_\_\_

FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

SCHOOL ATTENDED \_\_\_\_\_

MUSIC TUTOR / TEACHER \_\_\_\_\_

VOICE TYPE (for this application) \_\_\_\_\_

MOST RECENT STANDARD ATTAINED \_\_\_\_\_

LIST THE MUSICAL ITEMS ON YOUR RECORDING IN ORDER OF PRESENTATION:

**PIECE #1**

COMPOSER \_\_\_\_\_

NAME OF PIECE \_\_\_\_\_

MOVEMENT if applicable \_\_\_\_\_ DURATION \_\_\_\_\_

**PIECE #2**

COMPOSER \_\_\_\_\_

NAME OF PIECE \_\_\_\_\_

MOVEMENT if applicable \_\_\_\_\_ DURATION \_\_\_\_\_

**PIECE #2**

COMPOSER \_\_\_\_\_

NAME OF PIECE \_\_\_\_\_

MOVEMENT if applicable \_\_\_\_\_ DURATION \_\_\_\_\_

**RECORDINGS SHOULD BE CLEARLY MARKED WITH CANDIDATE'S NAME**



