

APPLICATION PROCESS

The Helfgott Scholarships are open to young musicians with a residential address in the Coffs Coast region at the closing date of application. This region covers the Local Government Areas of Coffs Harbour, Bellingen and Nambucca.

All applications must be made on the official application form and must be signed by the candidate and all relevant parties listed on the form. **There is no application fee.**

All candidates must submit a **recorded audition** (cassette, video, DVD or CD) of musical works typical of their style and current level of achievement. This recording should not be more than 15 minutes total duration. The recording must contain 3 contrasting pieces of music of the candidate's own choice, with or without accompaniment.

Other documentation required from each candidate will be a:

- Copy of most recent music examination certificate if applicable
- Description and, where possible, evidence of other musical achievements
- Brief statement (maximum of one A4 page) describing the candidate's musical interest and aspirations. That is, how they would use the scholarship if successful.

All recordings and application materials must be submitted by the due date and will remain the property of the Conservatorium.

The Helfgott Scholarships are held in two stages:

Stage 1: Initial judging of the recorded auditions.
Candidates will be short-listed for Stage 2

Stage 2: Candidates selected for Stage 2 will be required to undertake a 20 minute interview and perform a 20 minute program at a public concert at the Jetty Memorial Theatre on Saturday 9 October 2010.

APPLICATIONS CLOSE MIDDAY 3 JULY 2010

Late or incomplete applications will not be accepted

**Post to: Coffs Harbour Regional Conservatorium
PO Box 6527 Coffs Harbour Plaza NSW 2450**

Scholarships will be awarded by an independent panel, which will consist of one member of the Conservatorium Board. Other panel members will be selected for their musical expertise and experience. Panel members will be required to disclose any involvement with candidates and will not be appointed to the panel if they have provided tuition to a candidate in the preceding twelve month period.

The decision of the judges is final and no correspondence or discussion will be entered into.

It is a condition of entry that candidates selected for **Stage 2** will participate in any function following the concert, as well as other activities relevant to the scholarship.

All candidates must give written consent to the use of photographic, recorded and/or written material for purposes of promotion of the scholarships. Such materials may be held in the archives of the Conservatorium.

All candidates in **Stage 2** will be required to submit a written and detailed study plan. Variations to the study plan must be sought in writing by scholarship winners. Such approval shall not be unreasonably withheld.

Scholarships are not transferable to any other person or instrument and cannot be used for purposes other than those stated in the approved study plan. **Scholarships must be completed by 31 December 2011.**

Scholarship winners agree to perform one public concert for Coffs Harbour Regional Conservatorium at a mutually agreeable time, as a condition of acceptance of the scholarship.

The judging panel, on behalf of the Board of the Conservatorium, reserves the right to omit the awarding of one or both of the Helfgott Scholarships in any given year. A scholarship may also be terminated at the discretion of the Board.

Previous winners of a Helfgott Scholarship are not eligible to apply.