

SPECIALIST TUTOR

Martin van Veluwen

VISION

TO ENRICH THE CULTURAL LIFE OF THE
COFFS HARBOUR COMMUNITY THROUGH
THE PROVISION OF QUALITY MUSIC
EDUCATION, ACCESSIBLE TO ALL



COFFS HARBOUR
REGIONAL CONSERVATORIUM

Bray Street Complex
Cnr Bray Street & Pacific Highway
Coffs Harbour NSW 2450

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Website: www.coffscon.org.au

The tutor for **Recording and Sound Design**, Martin van Veluwen, has over 20 years industry experience in sound engineering and audio production, and is himself an accomplished professional singer, songwriter and performer.

His talents extend beyond his tutoring skills at the Coffs Harbour Regional Conservatorium, where he is also our resident sound engineer.

RECORDING & SOUND DESIGN



DEVELOP AUDIO
ENGINEERING & SOUND
PRODUCTION SKILLS

GET THE MOST OUT OF
YOUR OWN EQUIPMENT

SUPPORTED BY



design studio 22

Mid Coast Printing
COMMERCIAL PRINTERS



RECORDING & SOUND DESIGN

Recording and Sound Design is a ten-week course for people interested in developing a solid understanding of audio production, encompassing both analog and the latest digital computer technologies.

The course will cover the following areas of audio production:

- Physics of sound
- Microphones
- Basics of home recording
- Live mixing
- Effects
- Digital recording
- Multi-tracking and overdubbing
- Production techniques
- Mastering
- Technical terms and references

The Recording and Sound Design Course is conducted as a small group, ensuring that you are learning in an environment that caters for individual attention as well as the advantages of a group dynamic.

Included in the course fee is a 90 page resource document on a CD, closely aligned to the content and program delivery of the course. The CD also contains examples of effects and is a great reference for future exploration. A certificate of completion is awarded to each participant to mark their achievements.

WHEN

Tuesday evenings
5.30 – 7.30pm

WHERE

Classes are held at the Conservatorium,
located in the:

Bray Street Complex

Cnr Bray Street & Pacific Highway
Coffs Harbour NSW 2450

COURSE FEE

\$300 (Resources CD included)

COURSE TIMETABLE FOR 2011

Term 1	Tuesday 1 February – 5 April
Term 2	Tuesday 3 May – 28 June
Term 3	Tuesday 19 July – 20 September
Term 4	Tuesday 11 October – 13 December

BOOKINGS

Conservatorium office between 9am and 6pm
weekdays or by telephoning 6652 1592.

There is a limit of five (5) participants per course per term.

RECORDING & SOUND DESIGN

Extension Course

For those who have successfully completed the Recording and Sound Design course yet want to extend their knowledge further, the **Extension Course** offers the opportunity to delve deeper into the world of sound production.

The **Extension Course** is based around the recording, engineering and final production of a song, enabling participants a “hands on experience” of the various facets that lead to completion of a musical project. Your final product is mastered to a CD.

WHEN

Wednesday evenings
5.30 – 7.30pm

COURSE FEE

\$300

WHERE

Classes are held at the Conservatorium,
located in the:

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Cnr Bray Street & Pacific Highway
Coffs Harbour NSW 2450

COURSE TIMETABLE FOR 2011

(Subject to demand)

Term 1	Wednesday 2 February – 6 April
Term 2	Wednesday 27 April – 29 June
Term 3	Wednesday 20 July – 21 September
Term 4	Wednesday 12 October – 14 December