

SUNDAY
soundscapes 

a presentation partnered by

COFFS HARBOUR REGIONAL CONSERVATORIUM
and **JETTY MEMORIAL THEATRE**

2pm Sunday
11 September 2011

Synergy

PERCUSSION



MARIMBA VIBRAPHONE BELLS DRUMS

JETTY MEMORIAL THEATRE
337 Harbour Drive, Coffs Harbour

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COFFS HARBOUR REGIONAL CONSERVATORIUM

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Synergy

PERCUSSION



artistic director

Timothy Constable

musicians

Timothy Constable, Alison Pratt

Bree van Reyk, Joshua Hill

Renowned percussion group Synergy inspires audiences with the expressive diversity and beauty of its performances.

The group is rightly acclaimed for its unique sound-world of marimba, vibraphone, bells and drums coupled with virtuosity, energy and emotional depth.

Synergy's history of commissioning music is clearly reflected in this program, in the presentation of works from American composer Steve Reich and Australia's own Nigel Westlake. These two original compositions sit happily alongside a stunning arrangement of The Art of Fugue by Baroque master, JS Bach. The concert closes with a thrilling re-creation of the joyous sounds of African tribal celebrations.

Der Kunst die Fuge (The Art of Fugue)

JS Bach arranged by **Timothy Constable**

Mallet Quartet **Steve Reich** (2009)

Kalabash **Nigel Westlake** (2004)

Traditional **Senegalese** drumming

