



a presentation partnered by

COFFS HARBOUR REGIONAL CONSERVATORIUM

and **JETTY MEMORIAL THEATRE**

2 pm: Sunday

26 June: 2011

ignition: positive

paul goodchild: trumpet
clemens leske: piano



BOOK NOW

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JETTY MEMORIAL THEATRE

337 Harbour Drive, Coffs Harbour

TICKETS ONLY \$5

ignition:positive

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Power and Grace . . . best describe this second concert in the Sunday Soundscapes concert series.

Two electrifying performers, Paul Goodchild (trumpet/cornet/flugelhorn) and Clemens Leske (piano), will take centre stage in a showcase of the exhilarating sound and often-neglected tonal beauty of the trumpet.



PAUL GOODCHILD is one of Australia's leading trumpet players having considerable orchestral, chamber and solo experience nationally and internationally. At age eighteen he was appointed to the Sydney Symphony Orchestra, where he currently holds the position of Associate Principal Trumpet.



CLEMENS LESKE has been concerto soloist with all of Australia's symphony orchestras. Recent appearances include Eastbourne Festival UK as soloist with the London Philharmonic Orchestra, Strauss' *Burleske* with the Sydney Symphony, and a national tour in partnership with world-renowned flautist Sir James Galway.

This program is sure to appeal to a wide range of musical tastes. It includes jazz inspired pieces by Leonard Bernstein and Jacques Ibert, and classical works by Bohuslav Martinu, Max Reger and Franz Liszt.

The title, **Ignition:Positive**, is taken directly from an Australian work written by Matthew Hindson. Other highlights are the dazzling *Slavische Fantasie*, demonstrating the beautiful lyrical tone and effervescent properties of the **cornet** and a welcome appearance of the **flugelhorn** in a work by Michael Nyman, the popular motion picture composer of Peter Greenway films.