

APPLICATION PROCESS

The 2025 Scholarships are open to young musicians with a residential address in the Coffs Coast region at the closing date of application as well as students of the Coffs Harbour Regional Conservatorium. The Coffs Coast covers the Local Government Areas of Coffs Harbour, Bellingen and Nambucca. The scholarships are awarded on a competitive basis, and students are expected to be at a sufficiently advanced level to become ambassadors for the Conservatorium.

All applications must be made on the official application form which is available at the Conservatorium office and website. There is no application fee.

Only candidates who have been shortlisted will receive an audition time.

Candidates must be available for a live audition from **4pm on Friday 17 January** and there will be no substitute date offered. The audition and interview will take approximately 10 minutes and notification of audition time will be sent after the closing date.

No members of the public, teachers, or family members will be admitted to the audition room and the audition panel's decision is final.

Repertoire:

2 contrasting pieces of music of the applicant's choice with a combined performance time of no more than 7 minutes.

Other documentation required from each candidate on the day of the audition will be:

- * A copy of the most recent music examination certificate if applicable
- * Description and, where possible, evidence of other musical achievements

Applicants must be currently attending primary or high school, up to Year 11 in 2025. Applicants may be commencing year 11 in 2025, but not year 12. Home school applicants are accepted under the same conditions.

SCHOLARSHIP CONDITIONS

A full scholarship covers single study tuition for 45 minutes per week during term time at the Conservatorium, with a Conservatorium teacher only. Scholarships are not transferable to any other person or instrument, are not redeemable for cash or refundable. No make up lessons will be given to scholarship holders. Scholarships will run for the 2025 calendar year. Lessons will be offered with a choice of teachers and while every effort will be made to accommodate student/family schedules, the winning candidates may be required to adjust their schedule to be able to attend the available lesson times offered.

The winning candidates:

- will be required to perform at Conservatorium events at the Artistic Director's discretion
- are expected to maintain a regular practice schedule within reason.
- is expected to be an ambassador for the Conservatorium and represent the Conservatorium with a positive attitude and commitment.
- may choose their teacher, provided that teacher is a member of Conservatorium staff.

If sufficient progress is not being made due to lack of commitment by the student, the scholarship may be reviewed by the Conservatorium Board.

Scholarships will be awarded by a panel of two music industry specialists and the Conservatorium's Artistic Director. Panel members will be required to disclose any involvement with candidates.

The decision of the panel is final and no correspondence will be entered into. The audition panel, on behalf of the Board of the Conservatorium, reserves the right to omit the awarding of any scholarship in any given year.

APPLICATION FORMS MUST BE LODGED BY 4pm 10 January 2025

No late or incomplete applications will be accepted.

Forms are available on the Conservatorium's website and at the office and must be returned by the closing date and time. No late applications will be accepted.

Should students have difficulty in navigating either the application or the process we will provide personal assistance to advise and guide upon request.



Coffs Harbour Regional Conservatorium 2025 Scholarship Application Form

Student Name:

Age:

Address:

Parent/Guardian Contact Number:

E-mail:

Instrument:

School:

AMEB level (if no exams have been sat, approximate level required):

Signed (Parent/Guardian):

Audition Requirements

Two contrasting pieces are to be prepared, with a maximum combined performance time of 7 minutes. Students are to perform solo without accompaniment. Vocal and drum students are permitted to have a backing track. Only one piece may be requested at the adjudicator's discretion. Please provide a copy of the music for the adjudicators.

Piece A: Title:

Piece B: Title:

Auditions will take place on Friday 17 January 2025 and commence at 4pm. A 10-minute audition time will be allocated per student on receipt of the application. Audition times are non-negotiable and no communication will be entered into following the presentation. Each applicant is required to submit a reference upon application, which should be from their current teacher if possible. **This can be a short email or hand written note as to why they recommend the applicant for a scholarship audition and it must be included in the scholarship application**

Name (Teacher):

Signed (Teacher):

Should students have difficulty in navigating either the application or the process we will provide personal assistance to advise and guide upon request.

Email completed application forms to admin@coffscon.org.au or delivered to the Con in person. These must be received by 5:00pm Friday 10 January 2025. Late applications will not be accepted.

Scholarship Winners will be notified by Monday 20 January 2025 to commence lessons from Tuesday 28 January 2025.

STUDENT QUESTIONS.

These questions are designed to give the panel an indication of the student's ambitions, commitment and enthusiasm for their music education.

Student Name _____

Why are you auditioning for a scholarship at the Con?

How would you positively represent the Coffs Con if successful?

What has been your favourite music experience so far?

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